

Notes on gray background are pedal tones

	A#	Bb	B	C	C#	Db	D	D#	Eb	E	F
BB \flat Tuba											
CC Tuba	1	2	Open	* (2 3)	1 2 3 4 ↓ or 1 2 or 3	1 3 4 or 1	2 3 4 or 2	1 2 4 or 1 4 ↓ or Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	
**Eb Tuba	4 or 1 3	2 3	1 2 or 3	1	2	Open	* (2 3)	1 2 3 4 ↓ or 1 2 ↑ or 3	1 3 4 ↓ or 1	2 3 4 or 2	1 2 3 4 ↓ or 1 2 or 3

	F#	Gb	G	G#	Ab	A	A#	Bb	B	C	C#	Db
BB \flat Tuba												
CC Tuba	2 3	1 2 or 3	1	2	Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	
**Eb Tuba	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	1 2 or 3	1	2	Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	1 2 or 3	1

	D	D#	Eb	E	F	F#	Gb	G	G#	Ab	A
BB \flat Tuba											
CC Tuba	1 2 or 3	1	2	Open or 1 3 ↓ or 4	2 3	1 2 or 3	1	2	Open or 1 3 ↓	2 3	1 2 or 3
**Eb Tuba	4 or 1 3 ↓	2 3	1 2 or 3	1	2	Open or 1 3 ↓	2 3	1 2 or 3	1	2	Open or 1 3 ↓

	A#	Bb	B	C	C#	Db	D	D#	Eb	E	F
BB \flat Tuba											
CC Tuba	Open or 2 3	1 2 ↑ or 3 or 2 4	1 ↑ or 1 3 ↓ or 4	2 or 2 3	Open or 1 2 ↓ or 3	1 ↓ or 1 3 ↑	2 or 2 3 ↑	Open or 1 2 ↑ or 3 ↑			
**Eb Tuba	1	2	Open or 2 3	1 2 ↑ or 3 or 2 4	1 ↑ or 1 3 ↓ or 4	2 or 2 3	Open or 1 2 ↑ or 3	1 ↓ or 1 3 ↑			

	F#	Gb	G	G#	Ab	A	A#	Bb	B	C	C#	Db
BB \flat Tuba												
CC Tuba	2 3 or 1 ↑	1 2 or 3 or 2 ↑	1 or Open or 2 3 or 2 4	2 or 1 2 or 1 3	Open or 2 3 ↑ or 1	1 2 or 3 or 2 4	1 ↑ or Open or 1 3 or 4 ↑	2 or 2 3				
**Eb Tuba	2 or 2 3	Open or 1 2 ↑ or 3 ↑	2 3 or 1 ↑	1 2 or 3 or 2 ↑	1 or Open or 2 3 or 2 4	2 or 1 2 or 1 3	Open or 2 3 ↑ or 1	1 2 or 3 or 2 4				

	D	D#	Eb	E	F	F#	Gb	G	G#	Ab	A	A#	Bb
BB \flat Tuba													
CC Tuba	Open or 1 2 or 1 2 3 or 3	1 or 1 3	2 or 2 3	Open or 1 2	2 3 or 1	1 2 or 2	1 or Open or 2 3 or 2 4	2 or 1 2 or 1 3	Open or 2 3 or 1				
**Eb Tuba	1 ↑ or Open or 1 3 ↓ or 4 ↑	2 or 2 3	Open or 1 2 or 1 3 or 3	1 or 1 3	2 or 2 3	Open or 1 2	2 3 or 1	1 2 or 2	1 or Open or 2 3 or 2 4				

(When more than one fingering is shown, the first is the most common.)

*Not readily playable on 4 valve Tuba. **Non Compensating. ↓ = Lower pitch ↑ = Raise pitch