

Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

A#	Bb	B	C	C#	Db	D
Open		1 2 3 4 (lip down)	1 2 3 4	1 3 4		1 2 4

D#	Eb	E	F	F#	Gb	G	G#	Ab
1 4 or 1 2 4		2 4 or 1 2 3	4 or 1 3	2 3		1 2 or 3		1

A	A#	Bb	B	C	C#	Db	D
2	Open		2 4 or 1 2 3	4 or 1 3	2 3		1 2 or 3

D#	Eb	E	F	F#	Gb	G	G#	Ab
1		2	Open	2 3		1 2 or 3		1

A	A#	Bb	B	C	C#	Db
2	Open		1 2 or 3	1		2 or 2 3

D	D#	Eb	E	F	F#	Gb
Open or 1 2	1		2 or 1 2 3	Open or 4 or 1 3		2 3

G	G#	Ab	A	A#	Bb	B	C
1 2 or 3	1		2	Open		1 2	1

(When more than one fingering is shown, the first is the most common.)